

The background is a composite image of a sunset over a body of water with mountains in the distance. The image is divided into ten vertical panels by thin black lines. The color palette transitions from deep purple on the left to bright orange and yellow on the right, where the sun is visible. The water in the foreground shows ripples and reflects the sky's colors.

ECCLESIASTES

Ecclesiastes 7 (NIV)

Are we growing near enough to God so that when the inevitable curveball comes that we can survive it without descending into an unhealthy place.

Ecclesiastes 7 (NIV)

**Are we working hard enough to prepare ourselves for
hard work, are we resting ourselves enough to
prepare to not have rest?**

Ecclesiastes 7 (NIV)

**The preacher says
don't kid yourself!**

**Everyone sees the end,
how we approach it is the question!**

Ecclesiastes 7 (NIV)

1 A good name is better than fine perfume, and the day of death better than the day of birth. 2 It is better to go to a house of mourning than to go to a house of feasting, for death is the destiny of everyone; the living should take this to heart. 3 Frustration is better than laughter, because a sad face is good for the heart. 4 The heart of the wise is in the house of mourning, but the heart of fools is in the house of pleasure.

Ecclesiastes 7 (NIV)

5 It is better to heed the rebuke of a wise person than to listen to the song of fools. 6 Like the crackling of thorns under the pot, so is the laughter of fools. This too is meaningless.

Ecclesiastes 7 (NIV)

Live Each Day in Light of The Last Day!

Listen to Wisdom Even When It Hurts!